Martin Lohse

In liquid... (2011)

for accordion and piano

Can be printed on A4 (or smaller) and taped together.
Where possible, the instrument should be slightly amplified, with care taken to preserve its original timbre. Registration is at the performer's discretion; suggestions are indicated by registration symbols.

In liquid... (2011)

for accordion and piano

Martin Lohse 2011

W. 26b

dedicated to Bjarke Mogensen and David Lau Magnussen

A

Andante semplice ♪ = c. 72

Even accelerando, bars 17–26

pp

cresc. poco a poco

8

Ossia in part

ossia

10

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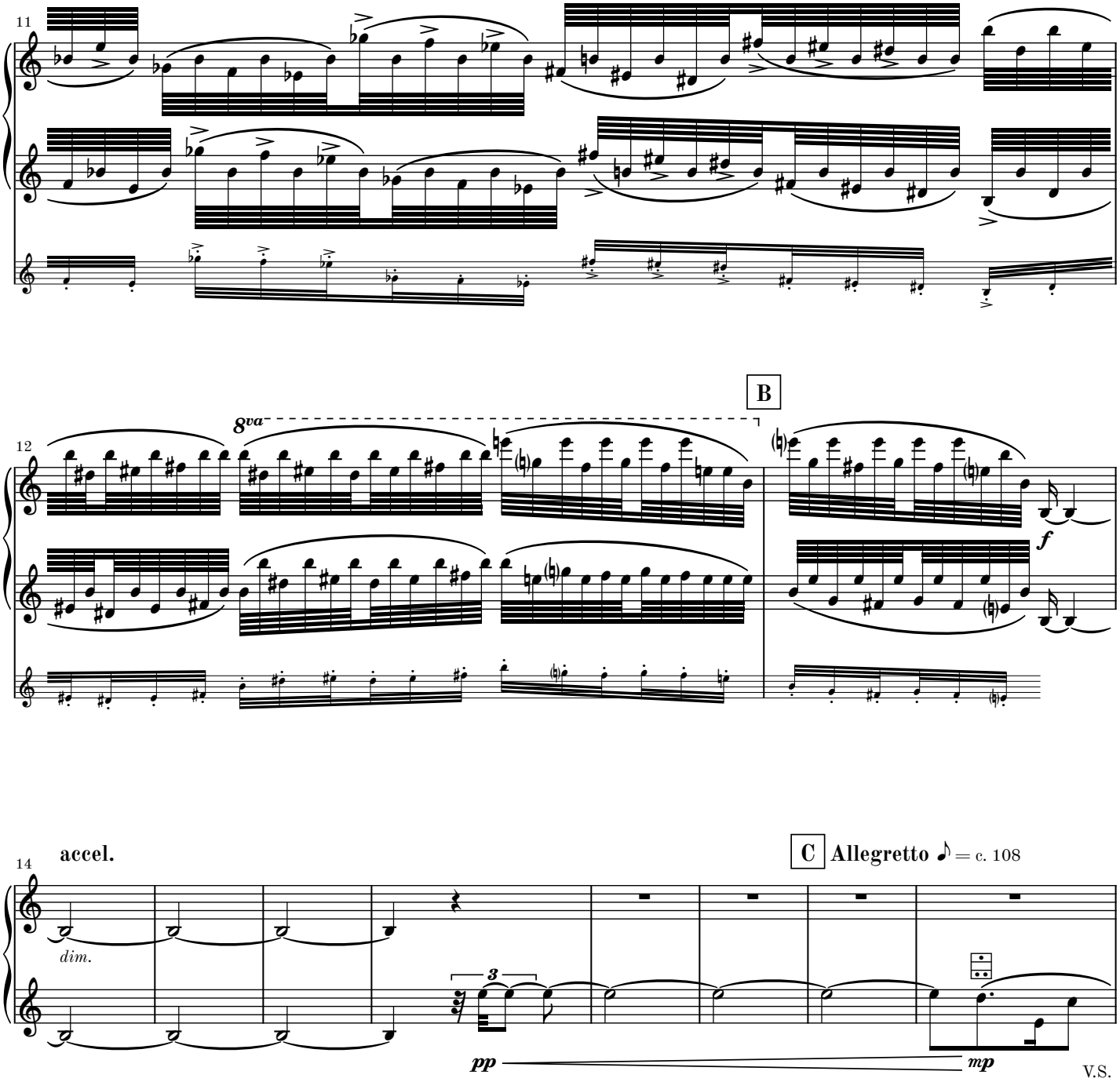

11
12
B
8va
f
14
accel.
C
Allegretto ♪ = c. 108
dim.
3
pp
mp
V.S.

D Accordion: accelerando to double tempo, bars 40–48 (piano steady)
Relatively precise graphic notation, bars 40–57

22

p

cresc.

Pf.

p *cresc.*

Allegro ♪ = 216

E

Bellowshake
on ♪

mp *cresc.*

F

Accordion: steady tempo, bars 48–57
(piano accelerates to double tempo)

mf *cresc.*

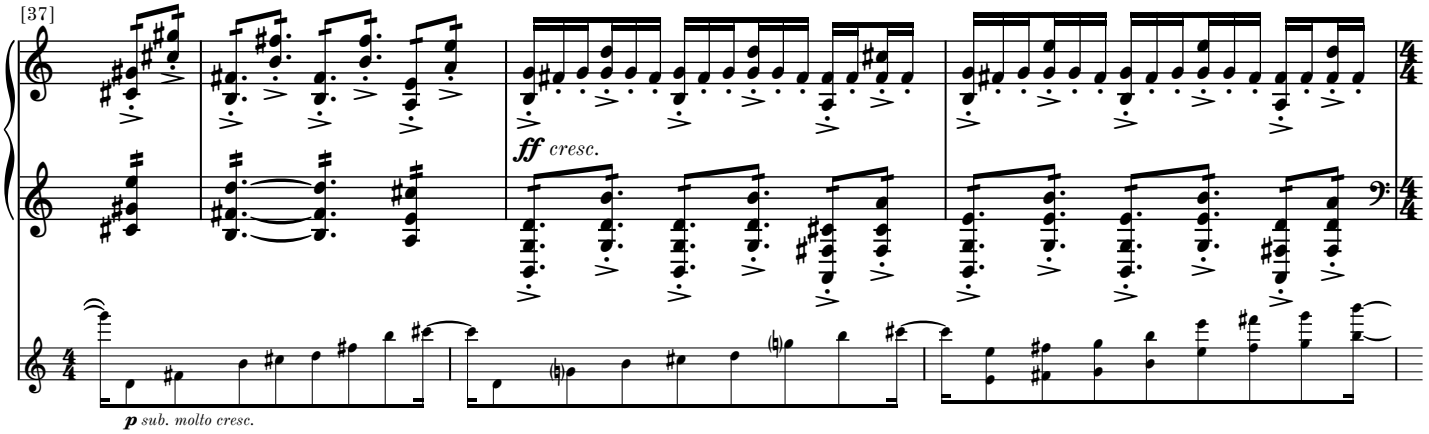
[33]

G

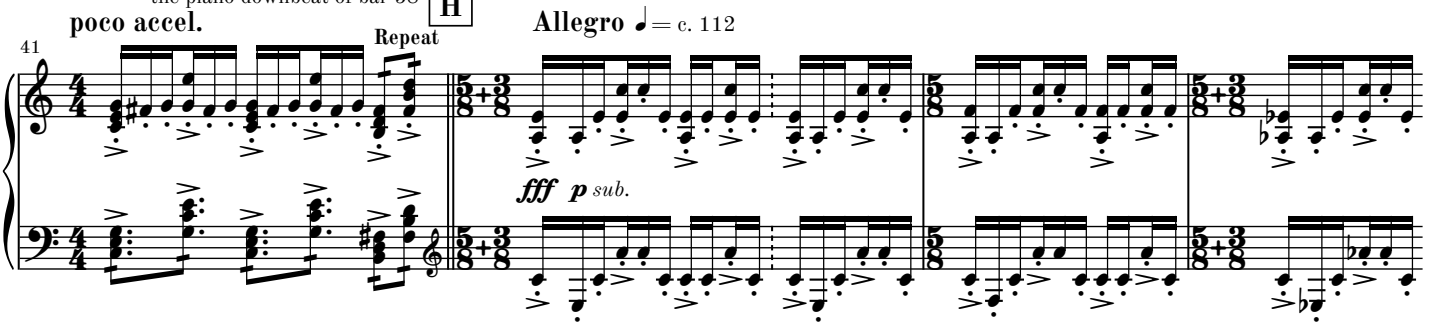
f *cresc.*

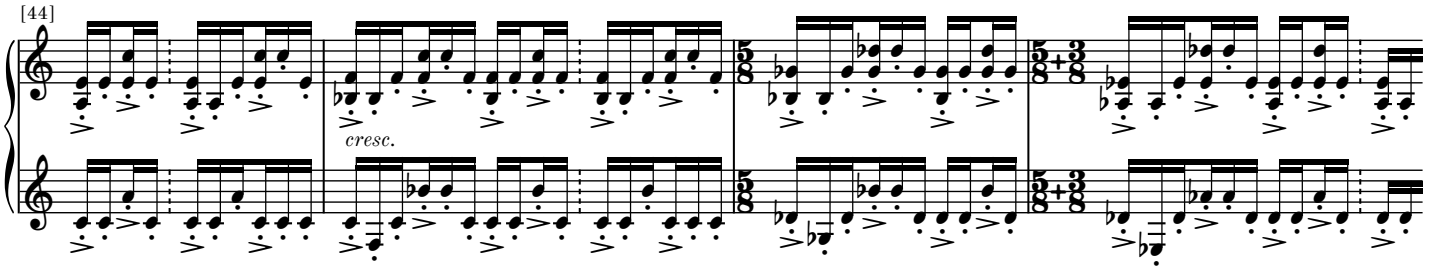
mf *cresc.*

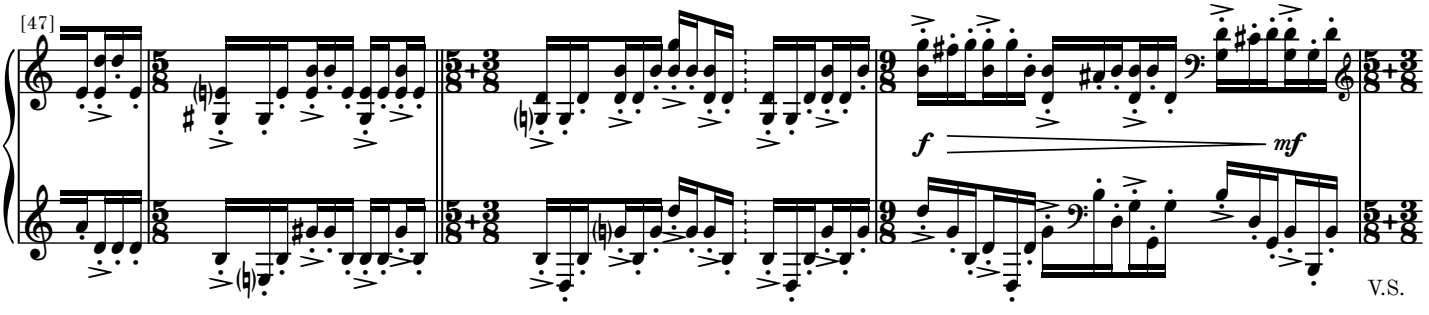
f

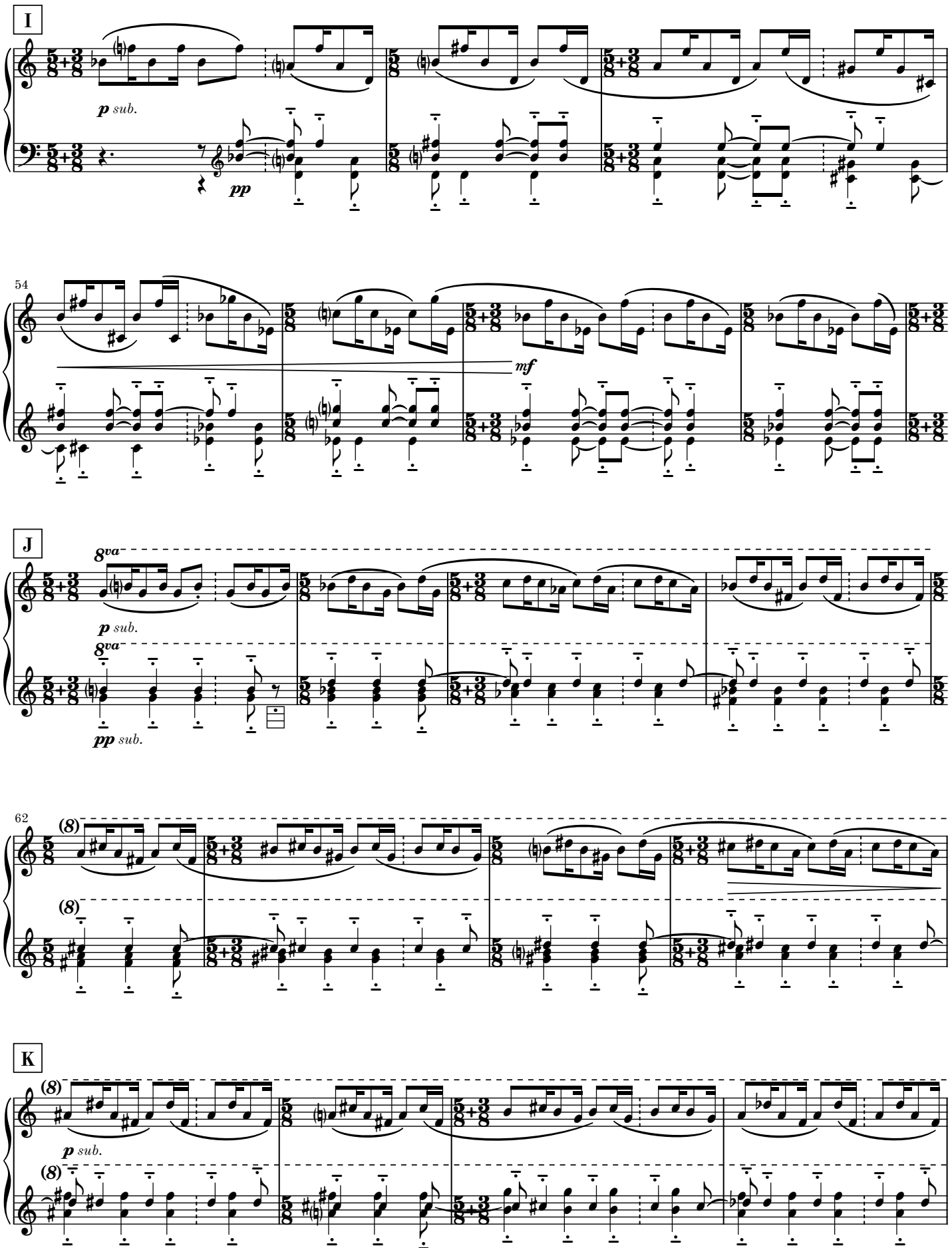


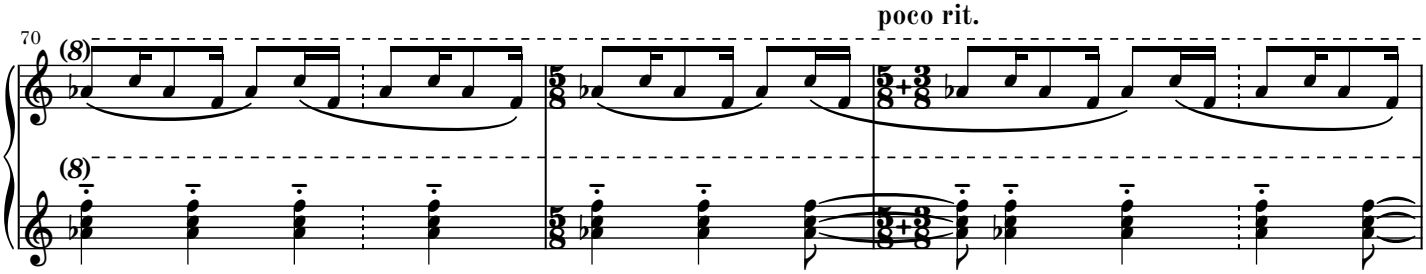
Repeat or reduce last beat until the piano downbeat of bar 58

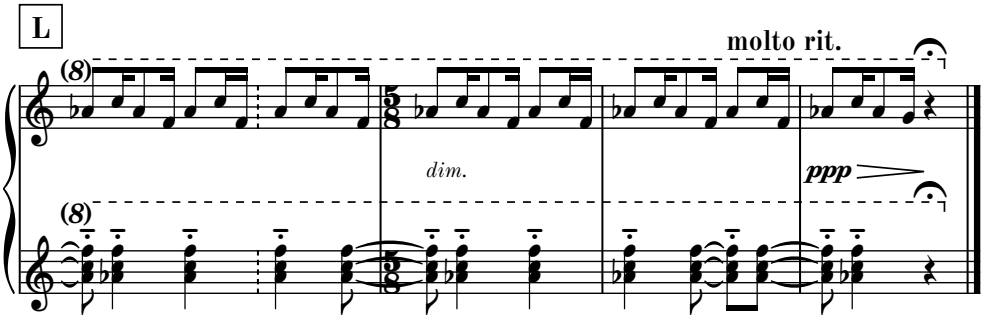







I
p sub.
pp
54
mf
J
8va
p sub.
8va
pp sub.
62
(8)
(8)
K
(8)
p sub.
(8)

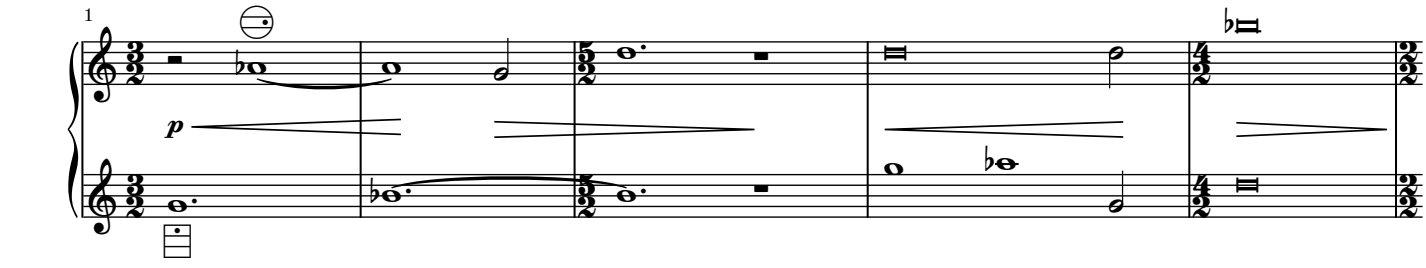


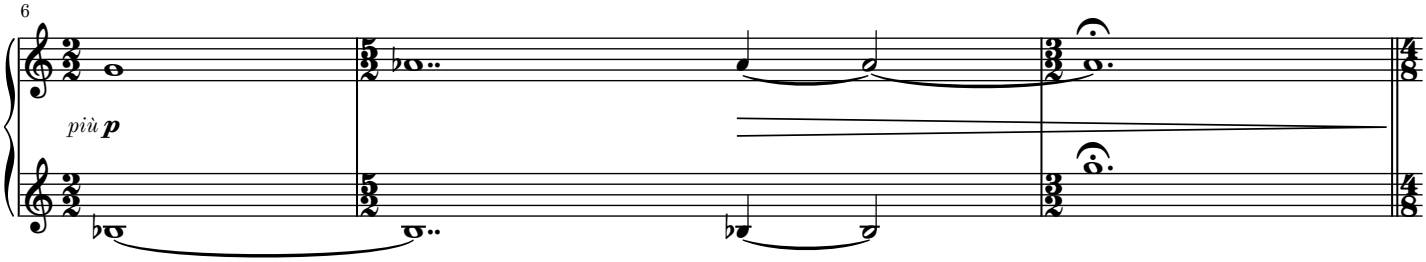


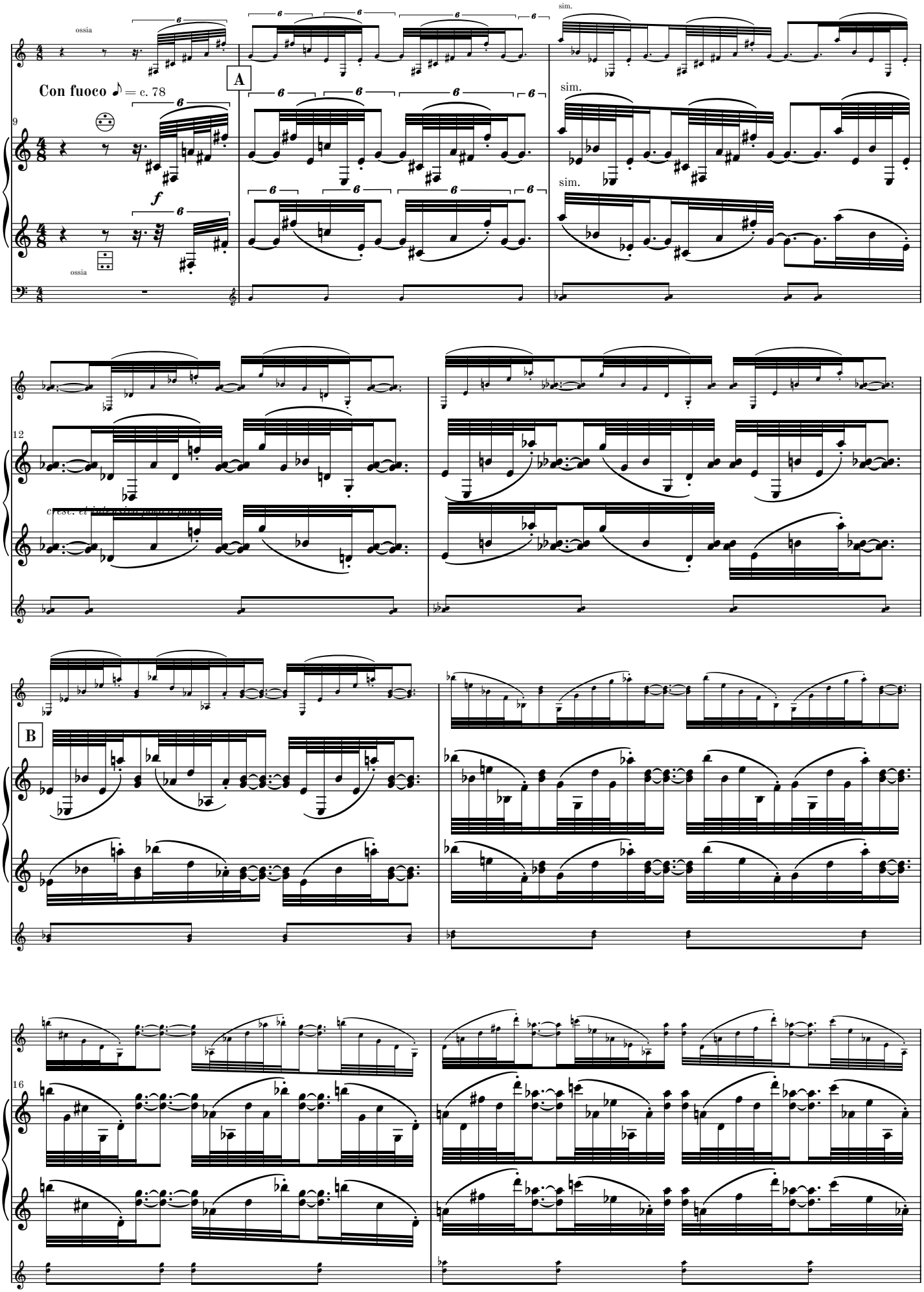
II

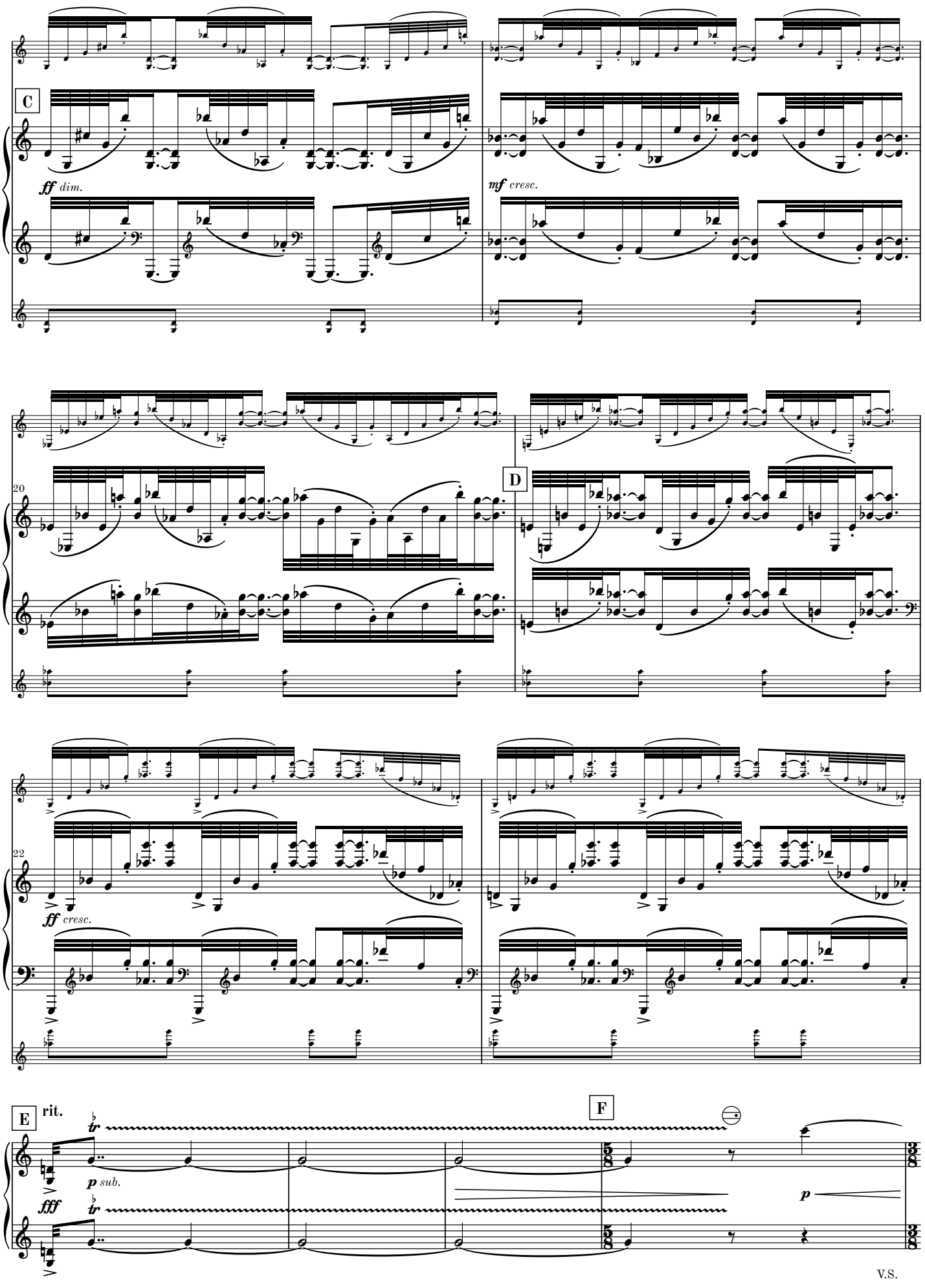
Andante ♩= c. 72

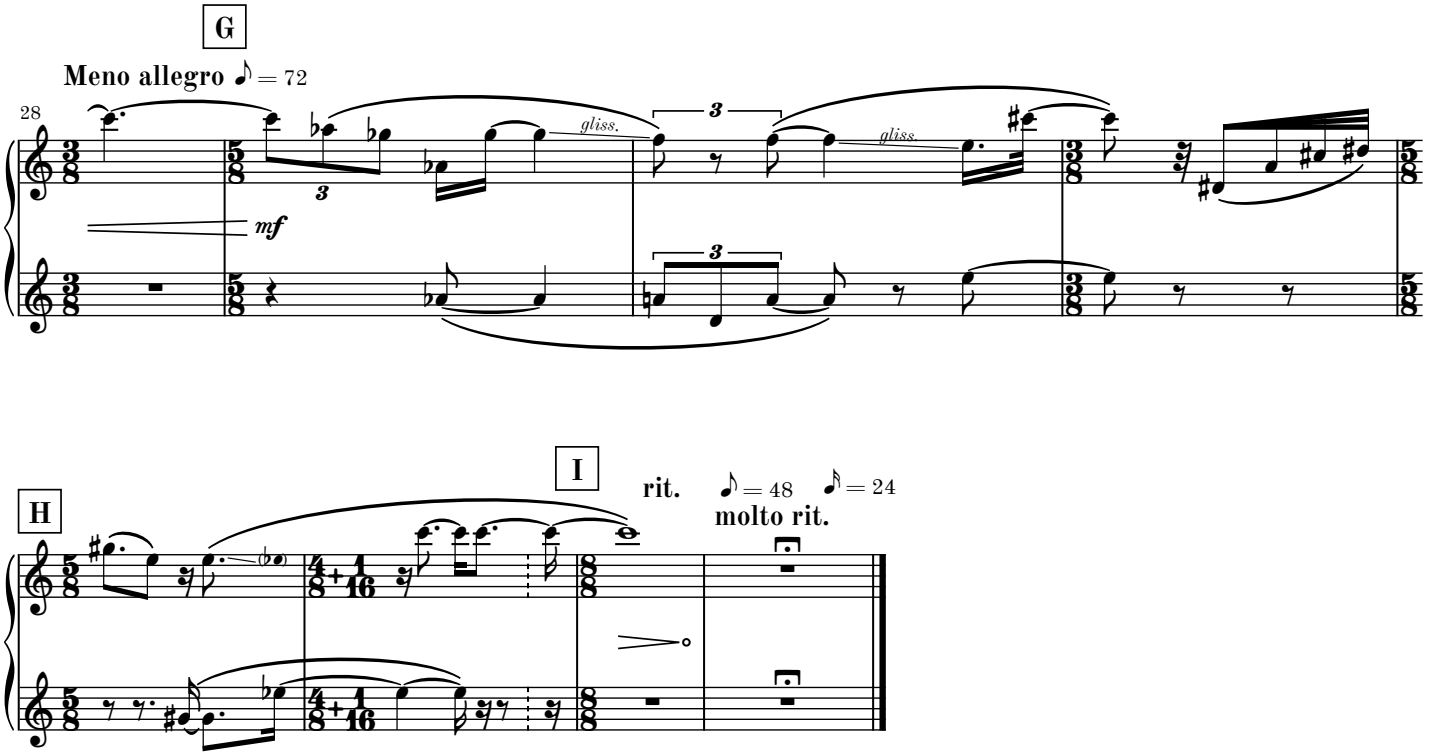
Different sound but the same dynamic in left and right hand.






ossia
Con fuoco ♪ = c. 78
A
sim.
sim.
sim.
ossia
B


C
ff dim.
mf cresc.
20
D
22
ff cresc.
E
rit.
tr
p sub.
fff
F
p
V.S.


G
Meno allegro ♪ = 72
28
gliss.
gliss.
mf
H
I
rit.
molto rit.
♪ = 48
♪ = 24

III

Allegro ♩ = 136

Movement III may be omitted

f

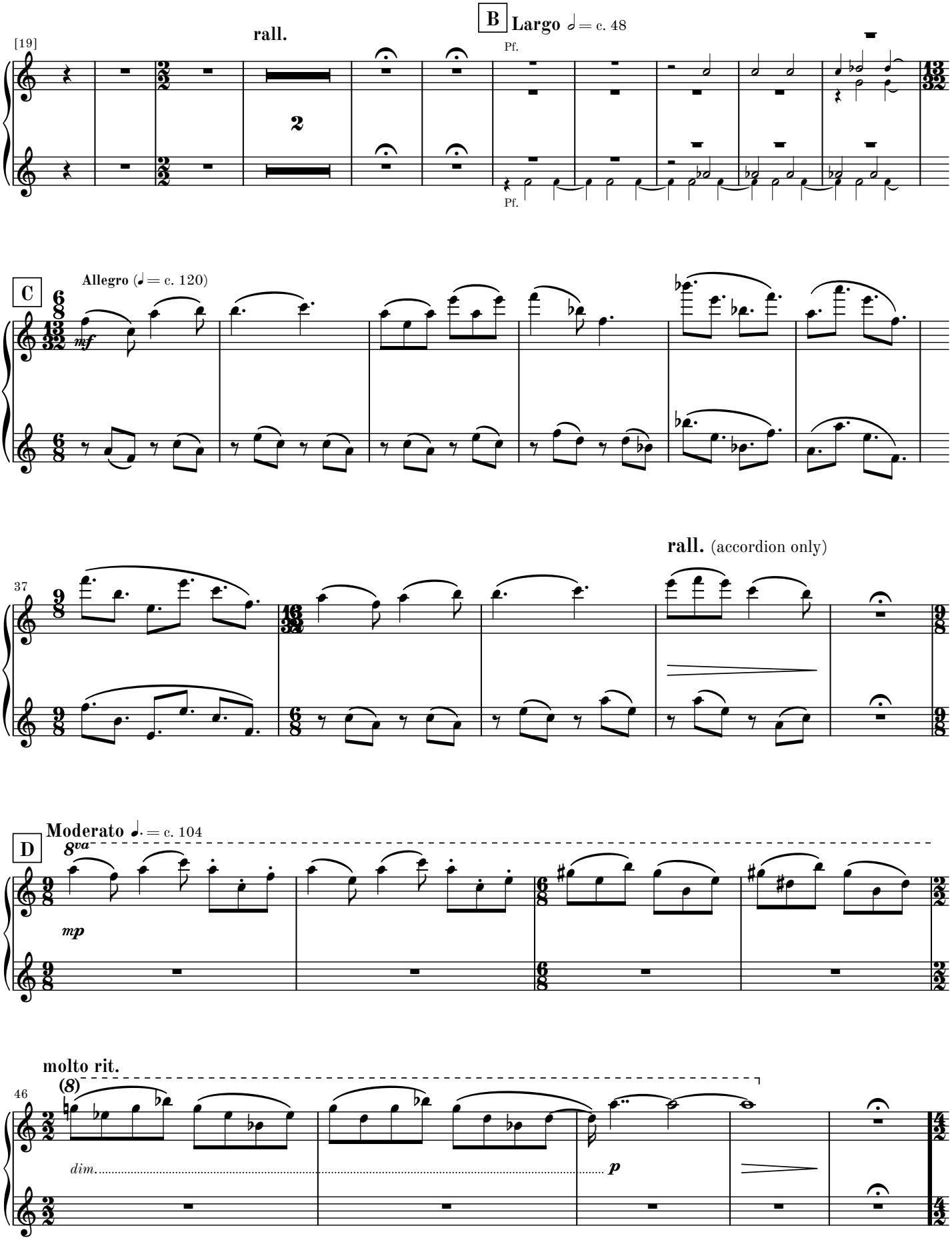
Andante 𝅗𝅥 = 76

7

A

Accordion: sempre (♩ = c. 136)

[12]



attacca movement IV

continue to bar 45 if omitted

E **Allegro moderato** ♩ = c. 96

Bars 45–52 only if omitting movement IV

46

ff

48

F **rall.** **G**

dim.

mp

IV

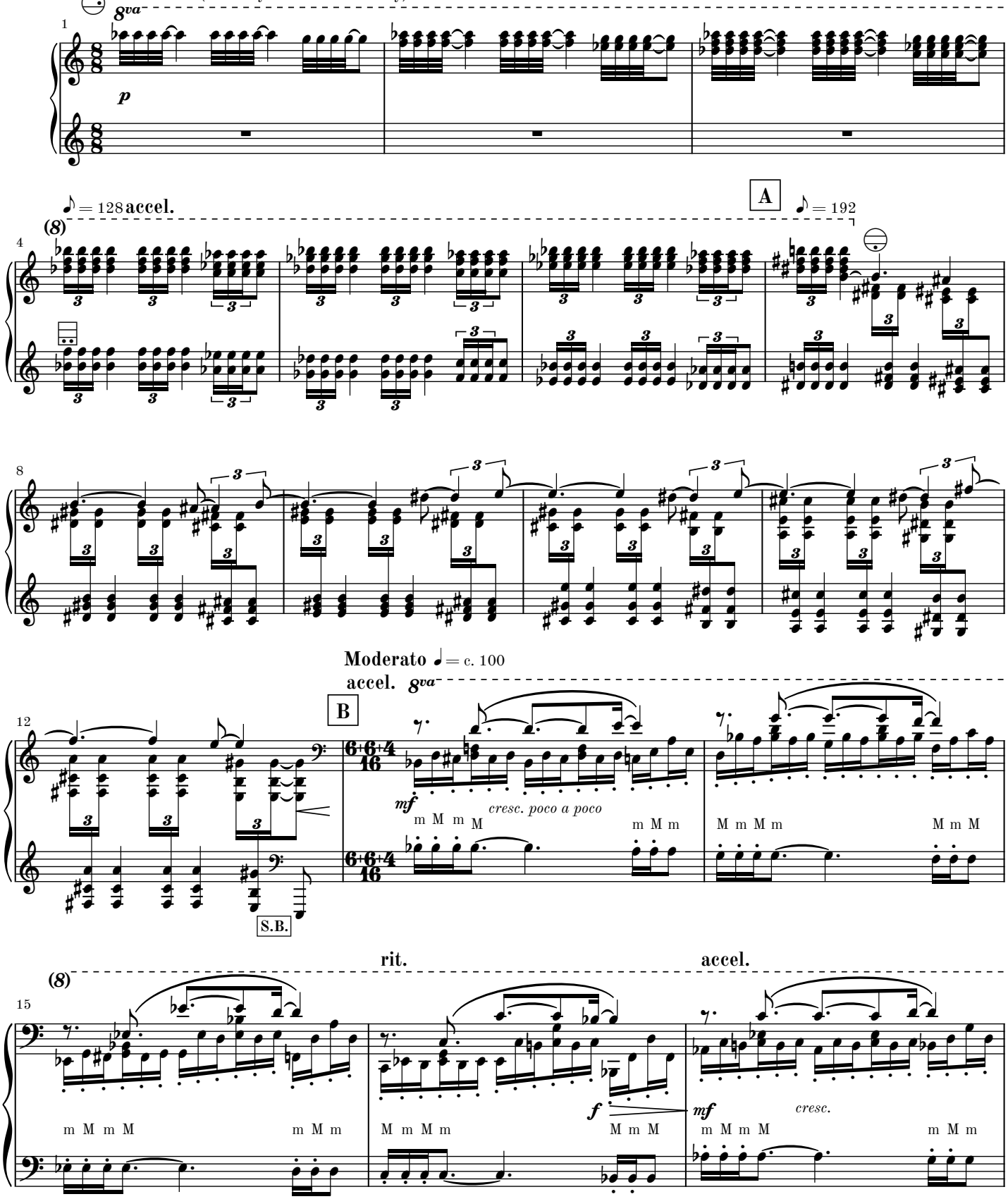
Accordeon cadenza

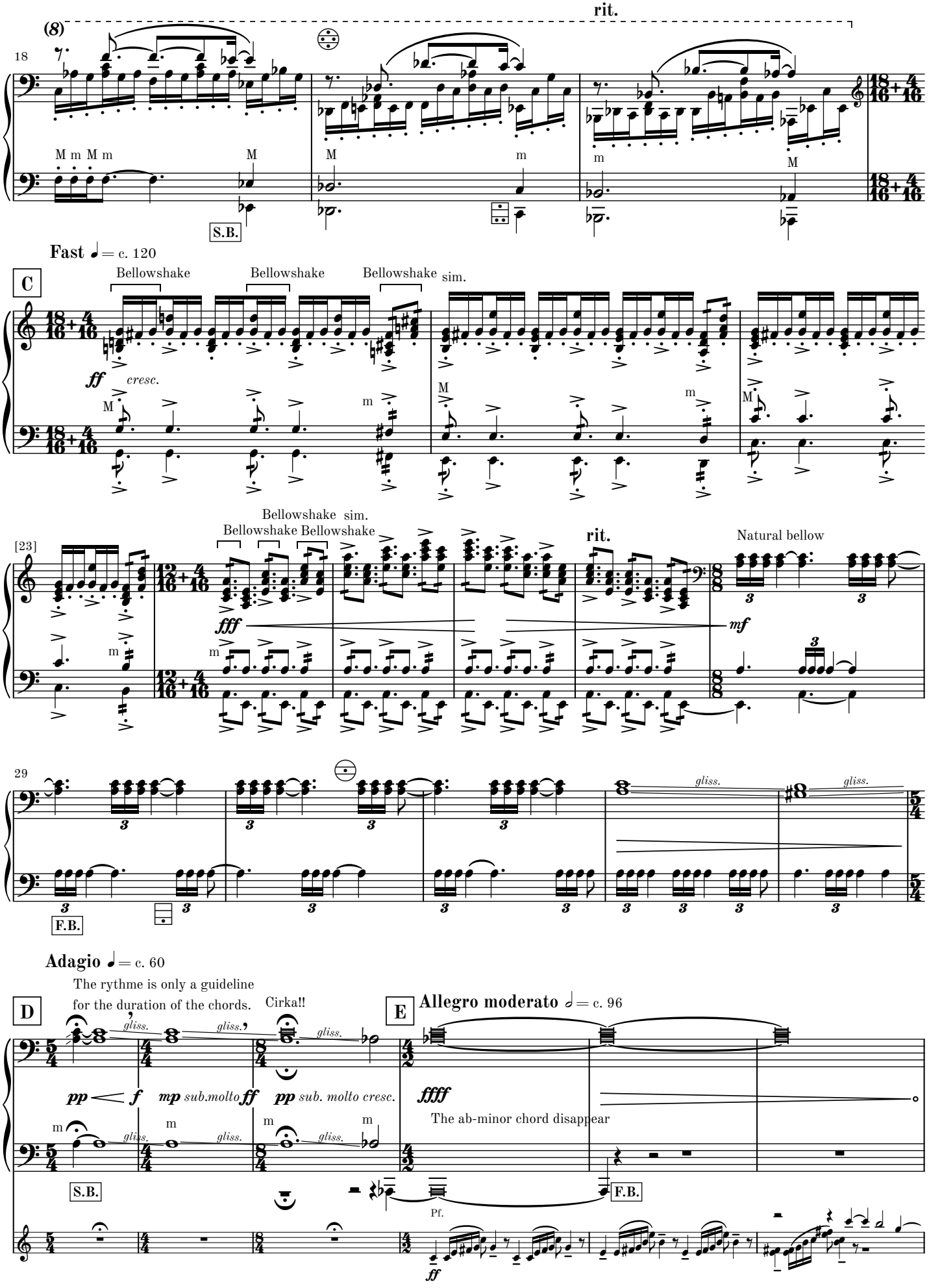
quasi improvvisazione

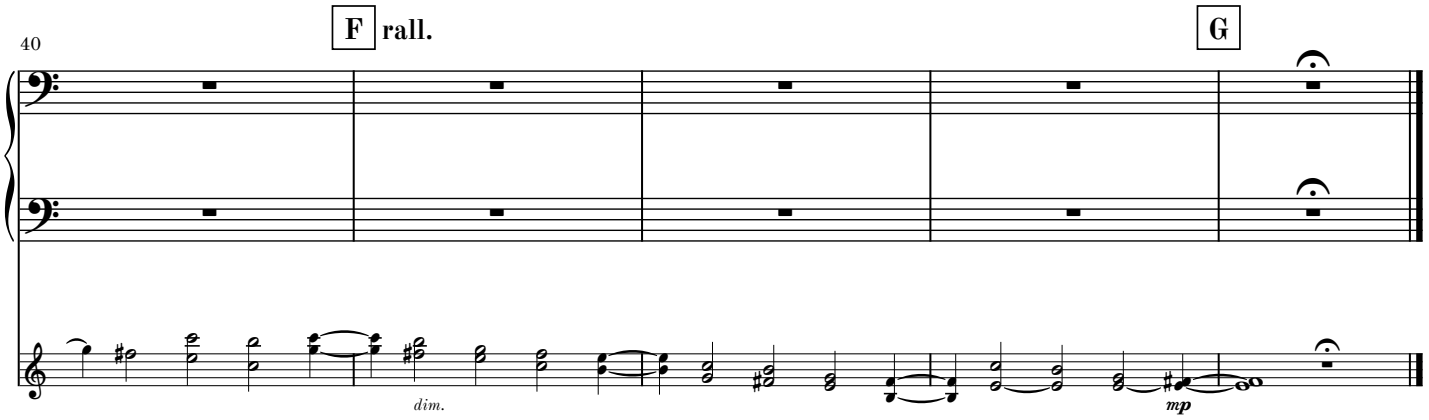
♪ = c. 96 **accel.**

Movement IV may be omitted

Bellowshake (make rhythm with bellow only)




rit.
(8)
18
M m M m
M
M
m
m
M
S.B.
Fast ♩= c. 120
C
Bellowshake
Bellowshake
Bellowshake sim.
ff cresc.
M
m
M
m
M
[23]
Bellowshake sim.
Bellowshake Bellowshake
rit.
Natural bellow
fff
mf
29
gliss.
gliss.
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
Cirka!!
D
E
Allegro moderato 𝅗𝅥= c. 96
gliss.
gliss.
gliss.
pp f mp sub.molto ff pp sub. molto cresc.
ffff
The ab-minor chord disappear
S.B.
F.B.
Pf.
ff

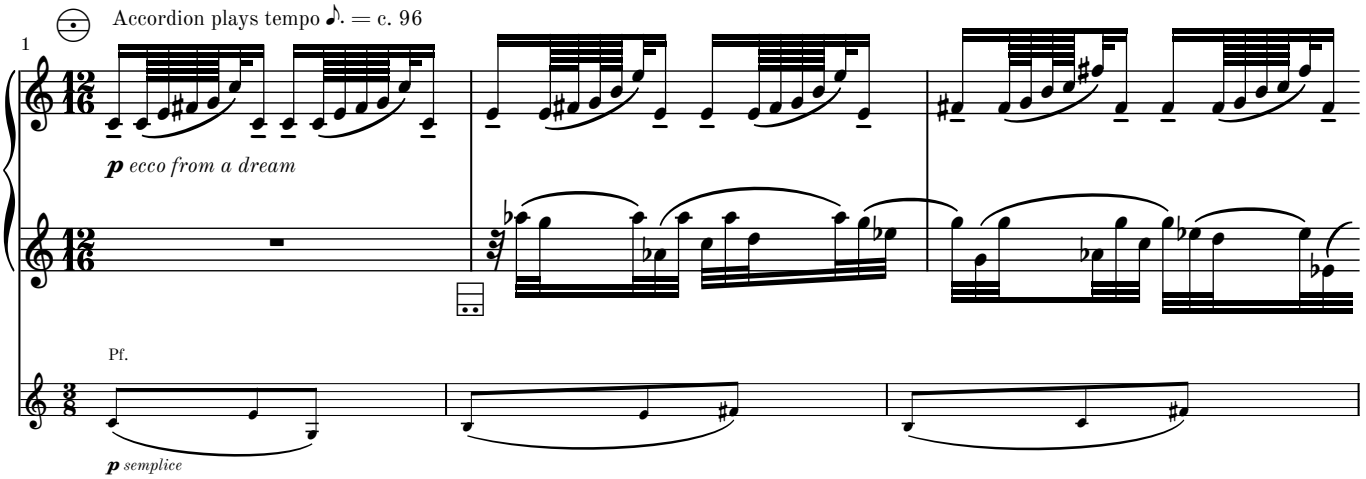


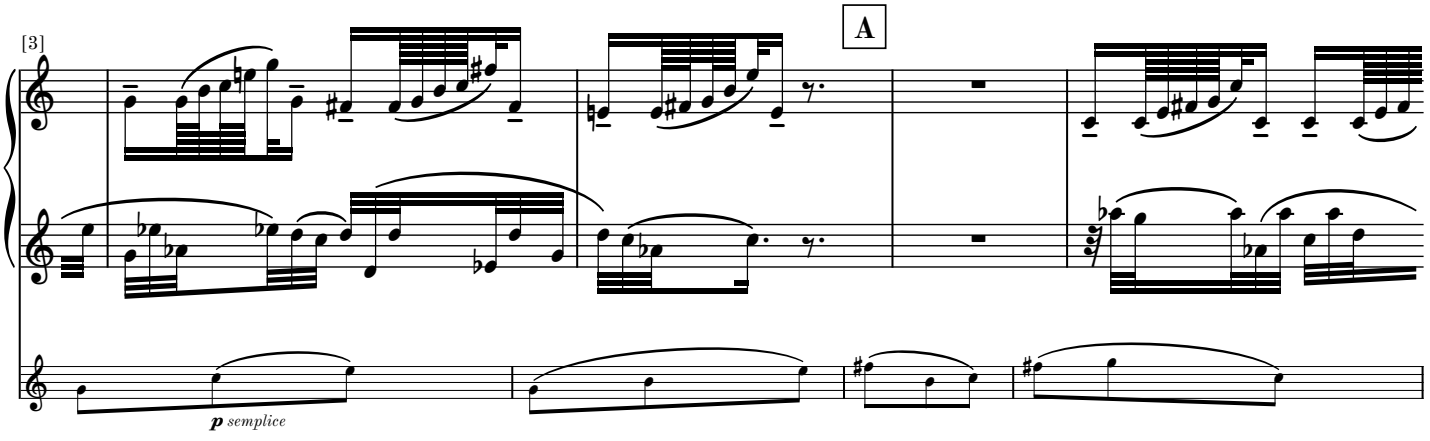
V

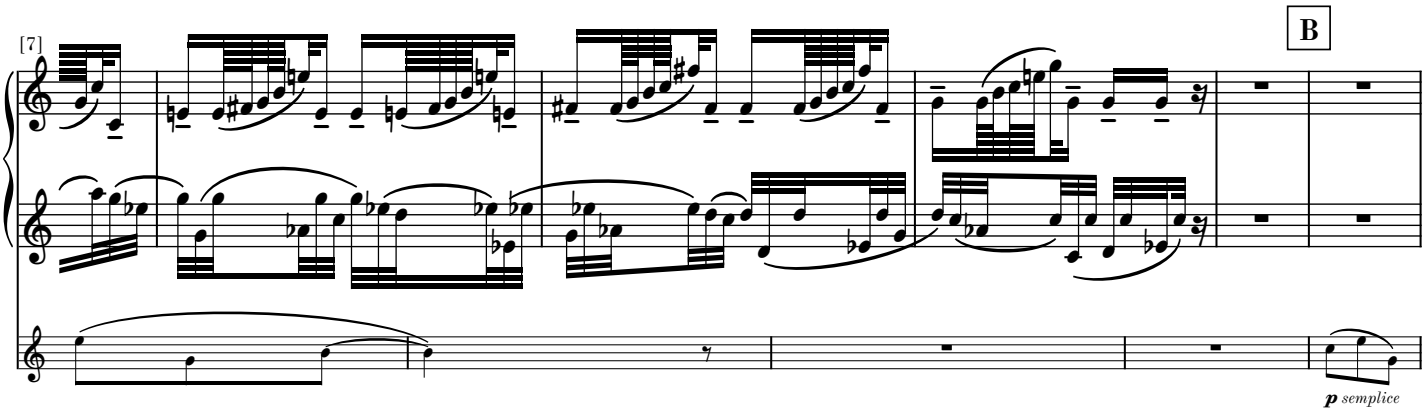
Adagio cantabile
e molto semplice

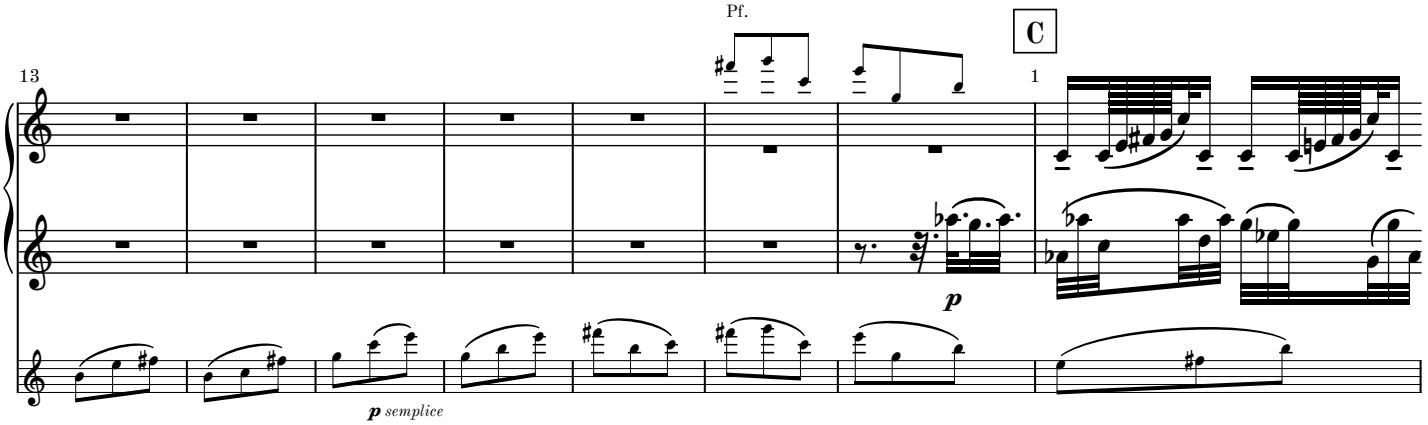
♪ = c. 66

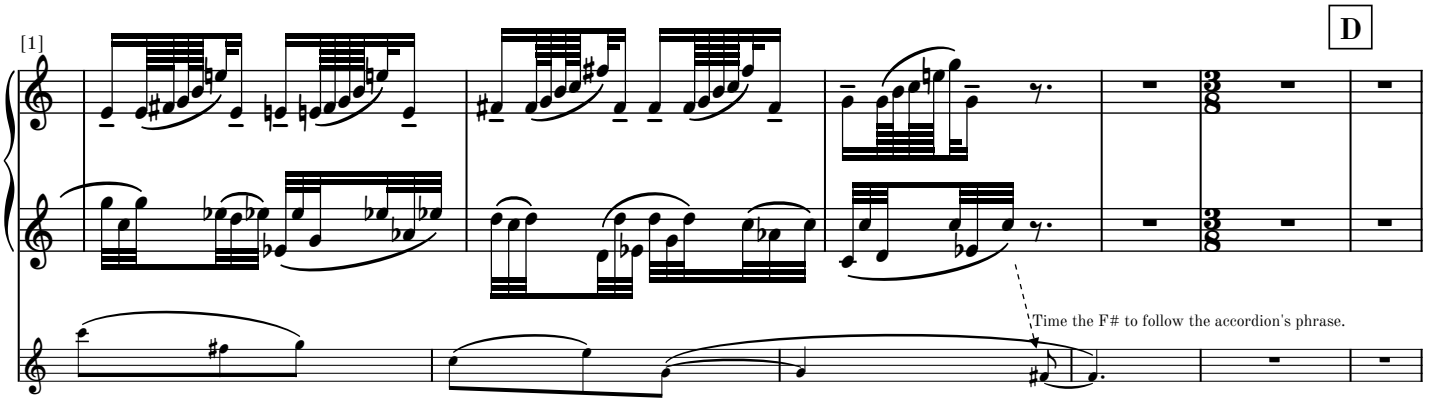
Accordion plays tempo ♪. = c. 96

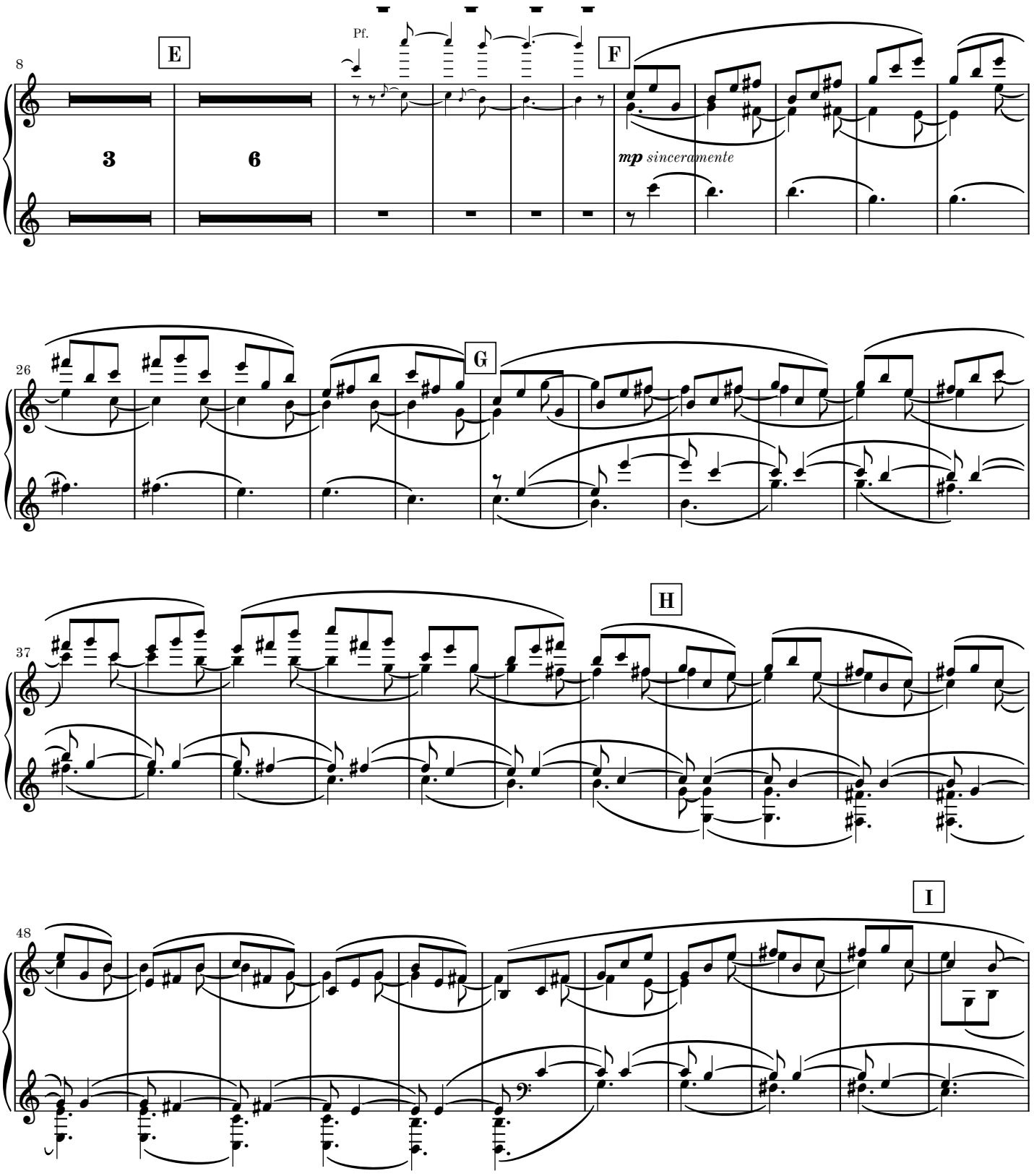


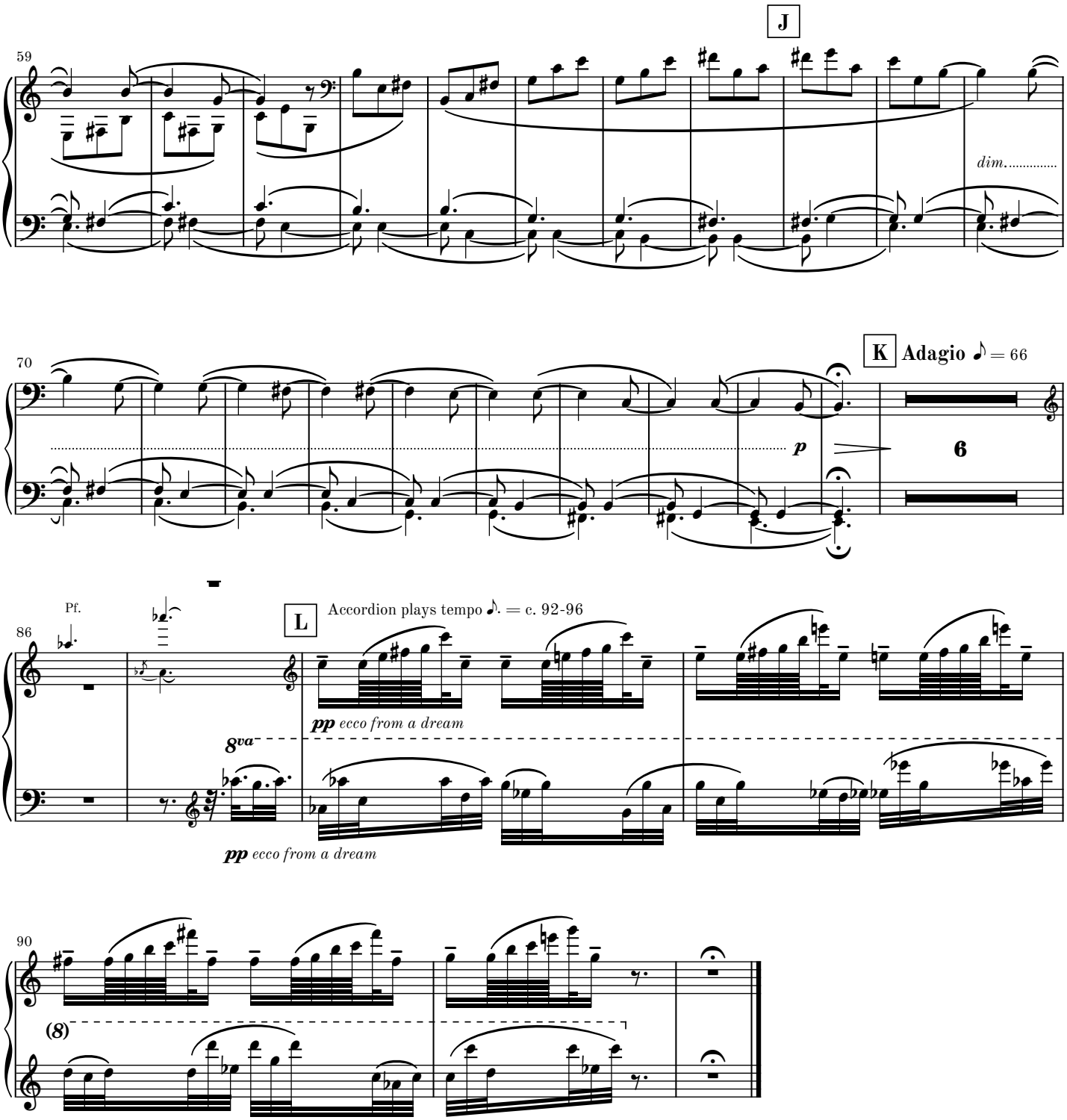



[7]
B
p semplice


Pf.
C
13
1
p
p semplice


[1]
D
Time the F# to follow the accordion's phrase.


8
E
Pf.
F
3
6
mp sinceramente
26
G
37
H
48
I


J
59
dim.
K
Adagio ♪ = 66
70
p
6
Pf.
86
L
Accordion plays tempo ♪. = c. 92-96
pp ecco from a dream
8va
pp ecco from a dream
90
(8)

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc